



Joanna Chłopek

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ADDRESS:

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PORTFOLIO:

<https://jachlopek.wixsite.com/portfolio>

LANGUAGES:

j. polski: native

j. angielski: fluent

j. niemiecki: fluent

j. francuski: intermediate

SKILLS:

- Adobe Creative Suite (especially Photoshop, Lightroom, Illustrator, PremierePro)
- AVID Media Composer
- translations / proofreading
- Microsoft Office
- DSD (German language certificate):
(reading: C1, listening: C1, writing: B2, speech: C1)
- driver's license, category B

HOBBYS:

- painting, drawing, illustration,
- photography and photo editing,
- books, films (watching and editing),
- sports (cycling, skiing, swimming, tennis, volleyball, basketball),
- helping animals in need

EDUCATION**Glasgow Caledonian University**

2012 – 2016

BA Media & Communication, First Class Honours

Subjects: radio production, sociology, French language, PR, media (history, analysis, audiences, policy), video production, marketing, consumer buying behaviour, creative advertising, creative business project

Dissertation topic: *The Role of Photographs in News Texts: a Study of the Coverage of Ailan Kurdi's Death in Germany and the UK*

Stony Brook University, New York, USA

2015 (exchange programme within the above mentioned studies)

Subjects: photography, business, French cinema, German cinema, media

Liceum Ogólnokształcące Nr 5 we Wrocławiu (High School)

2007 - 2010

International Baccalaureate profile (A-level examinations in English)

IB points: 35; UCAS points: 501

Subjects: English HL (7), Psychology HL (5), Mathematics HL (4), Biology SL (6), French SL (6), Polish SL (6)

WORK**studio Widno (*Super Utopia*), photo retoucher**

09.2017–01.2020

Retouching fashion photography: skin correction, photo compositing, exposure and colour correction, removal of undesired elements; work responsibilities including:

- working on various commissions: those requiring several hours of detailed retouching per image (e.g. for Vogue), as well as such consisting of hundreds of images with a short deadline (e.g. for online stores)
- working under time pressure
- working in accordance with the client's guidelines and comments
- working with technical accuracy as well as creatively
- working in Photoshop, Lightroom, and on a Wacom tablet

OTHER

2022 - help in proofreading the articles in English for the volume Chłopek Z., Gębał P. eds. (2022), *Bi- and Multilingualism from Various Perspectives of Applied Linguistics*, Vandenhoeck & Ruprecht Verlage.

2018 - illustrations for Chłopek Z. (2018), *Metodyka Nauczania Języka Niemieckiego*, PWN.

2016 - illustrations for Chłopek Z. (2016), *Early Bilingualism and Multilingualism: Parents' and Caregivers' Attitudes and Observations*, Peter Lang.

2009 - illustrations for Chłopek Z., Małgorzewicz A. (2009), *Niebezpieczne Podobieństwa Angielsko-Niemieckie*, Rea.

